

Emily N. Brink

Costume Crafts Artisan

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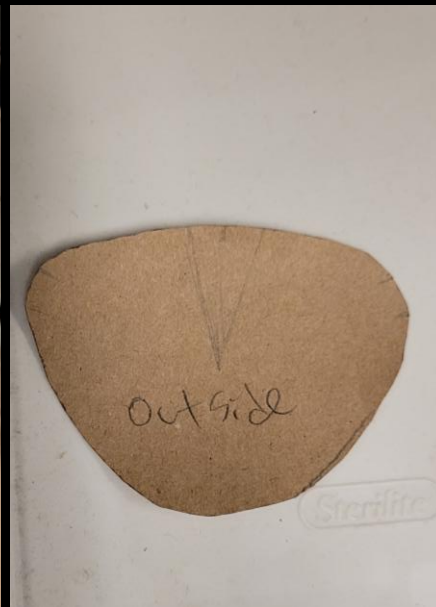
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The Comedy of Errors – Chicago Shakespeare Theatre

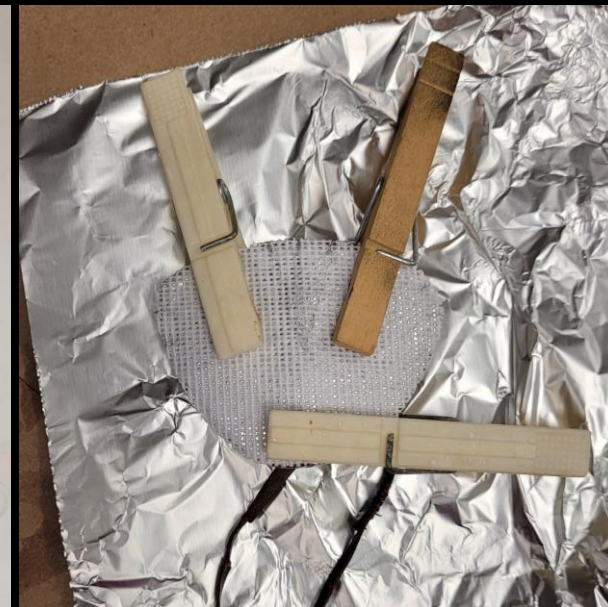
Costume Crafts: See-Through Eye Patch



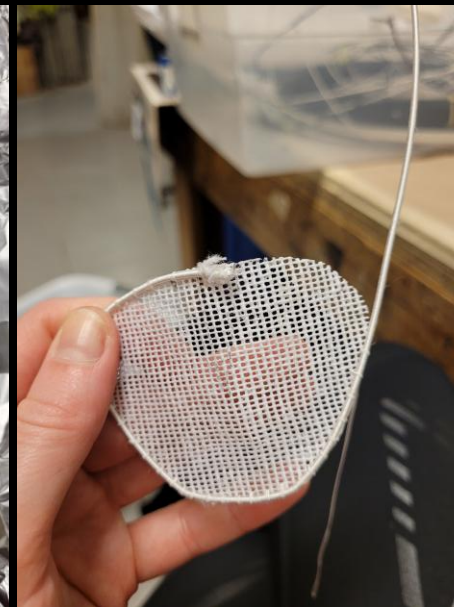
Example new eyepatch was based on.



Traced off pattern of example patch.



Cut single layer of buckram, then wet it and pinned it into shape to dry.



Wiring edge of see-through eye patch.



Leather "bias" was added to the wired edge after skiving the edges. Next, the patch was painted and foam was attached for actor comfort.

The Comedy of Errors – Chicago Shakespeare Theatre

Hand-Carved Stamping & Fabric Modification



The Comedy of Errors – Chicago Shakespeare Theatre

Distressing, Hand-Carved Stamping & Fabric Modification



A distressed 2nd stamped jacket was also needed.

The Revolutionists – U of I Krannert Center

Wig Dyeing, Building, and Embellishing



Costume Design &
Rendering by Khetag
Tsabolov



The Revolutionists – U of I Krannert Center

Dyework & Millinery

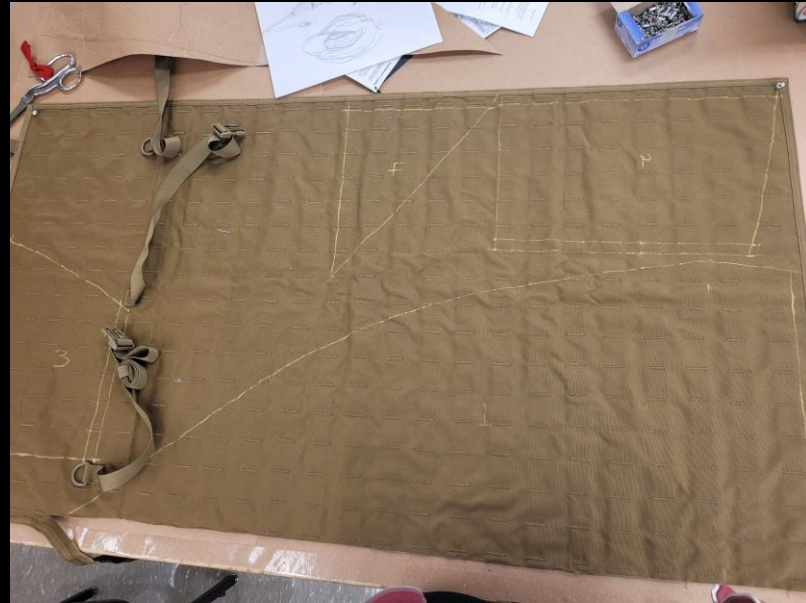


*Costume Design &
Rendering by Khetag
Tsabolov*



The Revolutionists – U of I Krannert Center

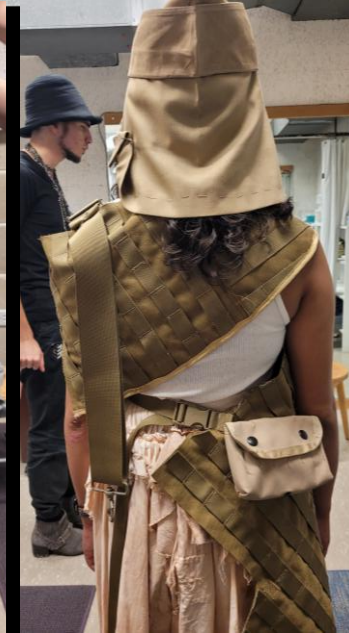
Canvas Military Shawl Build & Dyework



*Costume Design &
Rendering by Khetag
Tsabolov*



THE REVOLUTIONISTS
CHARLOTTE CORDAY
Kim Fernandez
Act 12



Spring Dance Concert – U of I Krannert Center

Fabric Dyeing & Painting



Dye/Paint Samples



Undyed/Unpainted



1st Dye/Paint Job



2nd Dye/Paint Job to
Cooler Tone

A Little Night Music – U of I Krannert Center

Fabric Dyeing & Painting



Costume Design &
Rendering by Hannah J.
Haverkamp



Mesh ruffle yardage before
and after Preval fabric paint
application.



A Little Night Music – U of I Krannert Center

Millinery



*Costume Design &
Rendering by Hannah J.
Haverkamp*



A Christmas Carol (2021) – Goodman Theatre

Dyework & Millinery



A Christmas Carol (2021) – Goodman Theatre

Dyework & Millinery



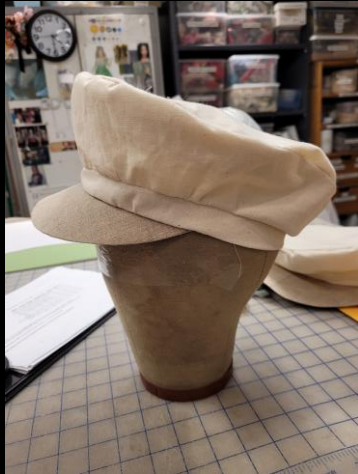
A Christmas Carol (2021) – Goodman Theatre

Dyework & Millinery



A Christmas Carol (2021) – Goodman Theatre

Millinery



A Christmas Carol (2021) – Goodman Theatre

Millinery



A Christmas Carol (2021) – Goodman Theatre

Millinery



Measure for Measure

Chicago Shakespeare Theatre
Dyework and Aging/Distressing



Designer's Reference Images



Color Swatch



Original colors of items to dye to match color swatch



Measure for Measure

Chicago Shakespeare Theatre

Dyework and Aging/Distressing



Fading and weathering added with preval and brush applications.



Creating stencil.



Designer's Reference Images

Stencil design applied with
brushed-on fabric paint
thinned with water.

King's Blade (TV Pilot)

Aging/Distressing



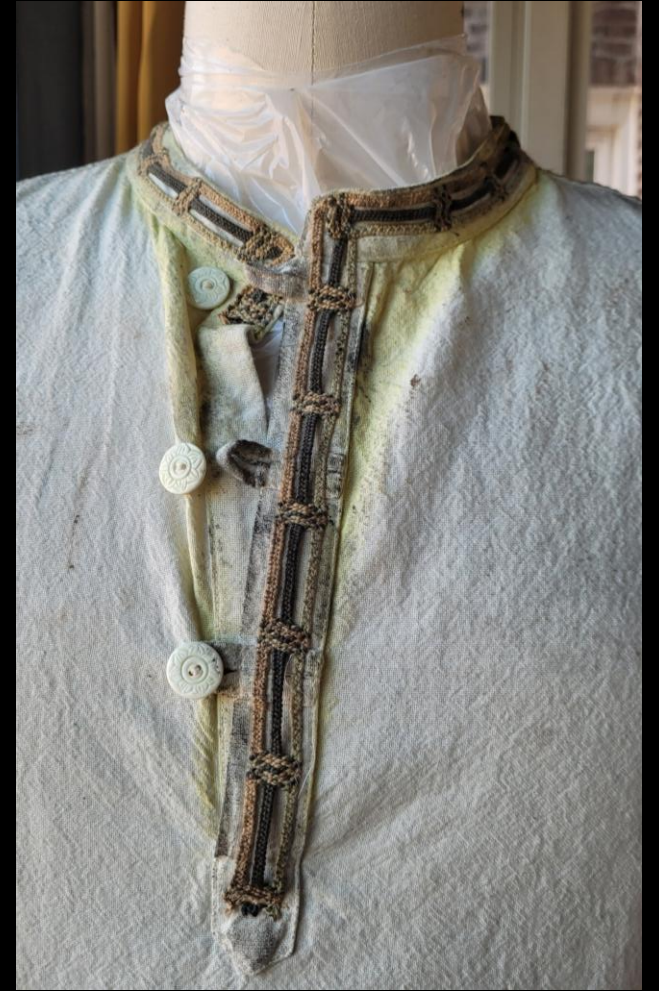
King's Blade (TV Pilot)

Aging/Distressing



King's Blade (TV Pilot)

Aging/Distressing



King's Blade (TV Pilot)

Aging/Distressing



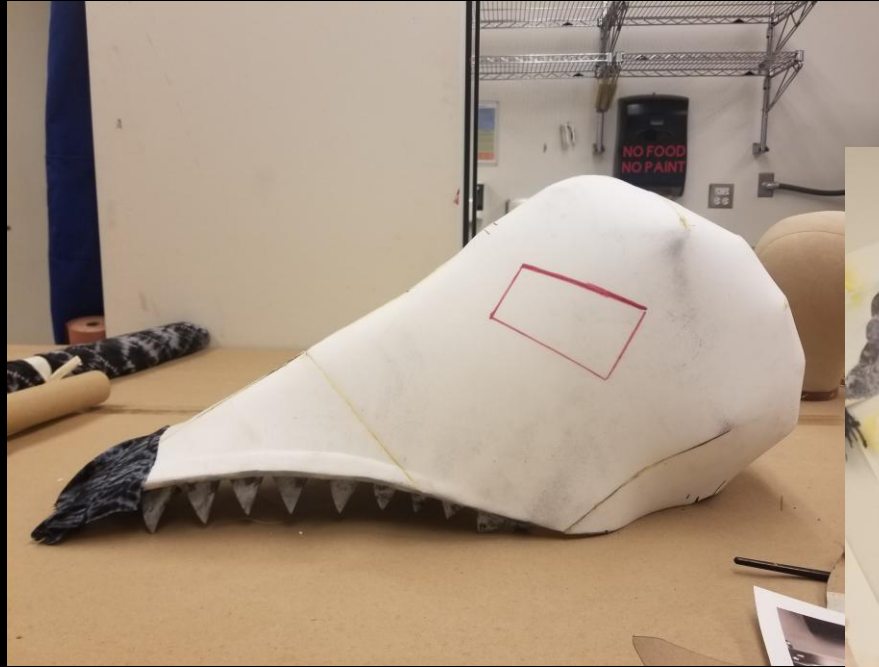
King's Blade (TV Pilot)

Millinery



Brooklyn Bridge – DePaul Theatre School

Foam Sculpture/Costume Crafts



Freelance Shibori Dyework



White Christmas

Millinery/Costume Crafts

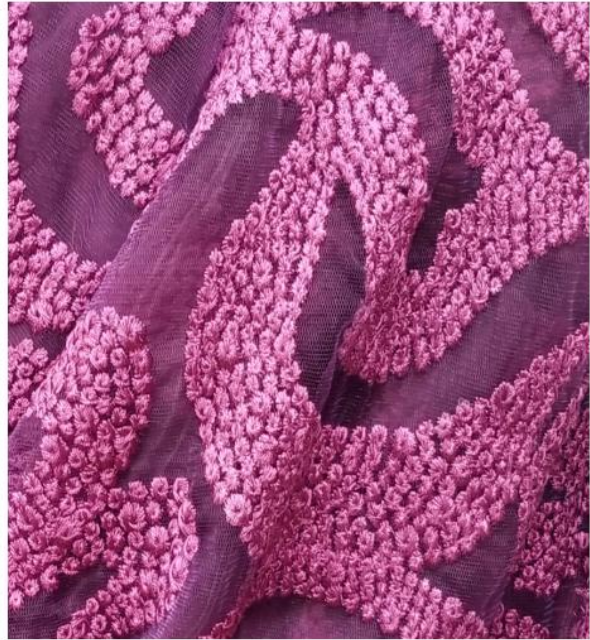


Fabric Dyeing - Werther

Fabric Before Dye



Fabric After Dye



Fabric Dyeing - Werther

Yoke &
sleeve
dyed to fit
color
scheme

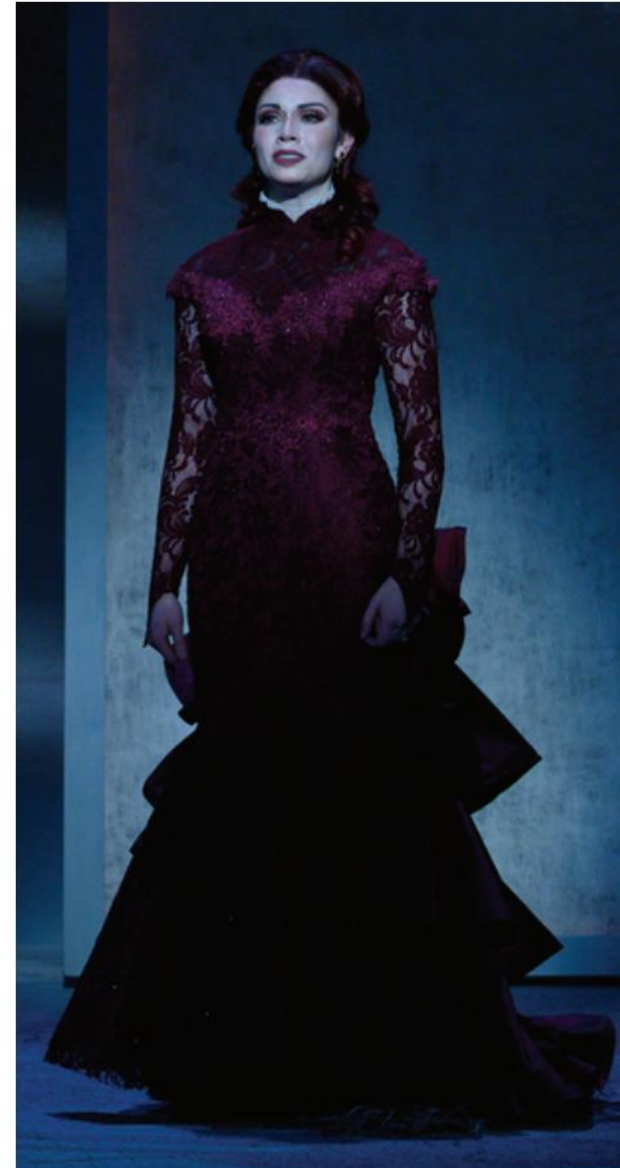
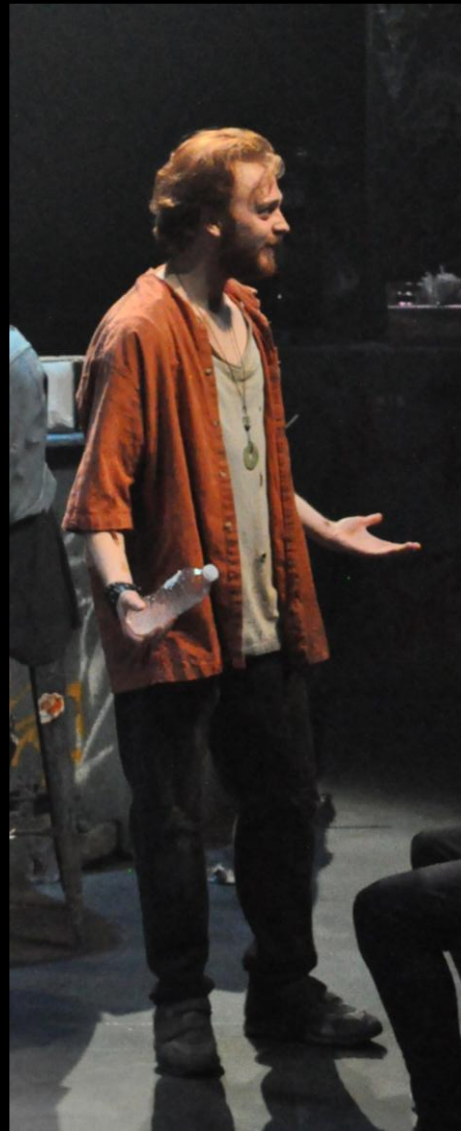
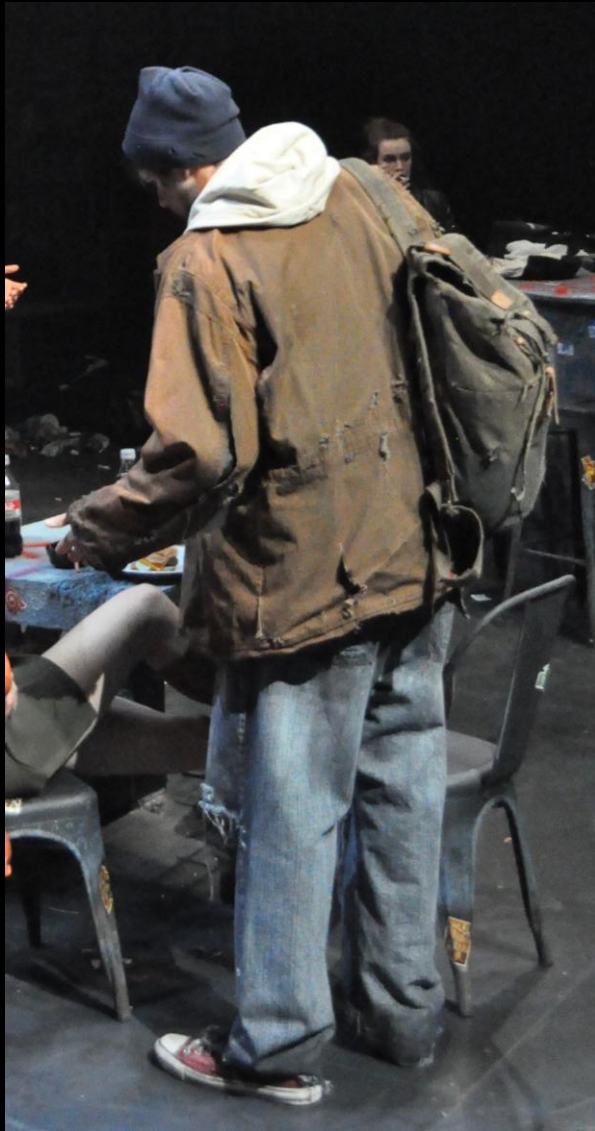


Photo: Peter J. Mueller

Balm in Gilead

Aging/Distressing



Balm in Gilead

Aging/Distressing



Balm in Gilead

Aging/Distressing



3 Men & a Brenda

Aging/Distressing



Fairy Tale Lives of Russian Girls

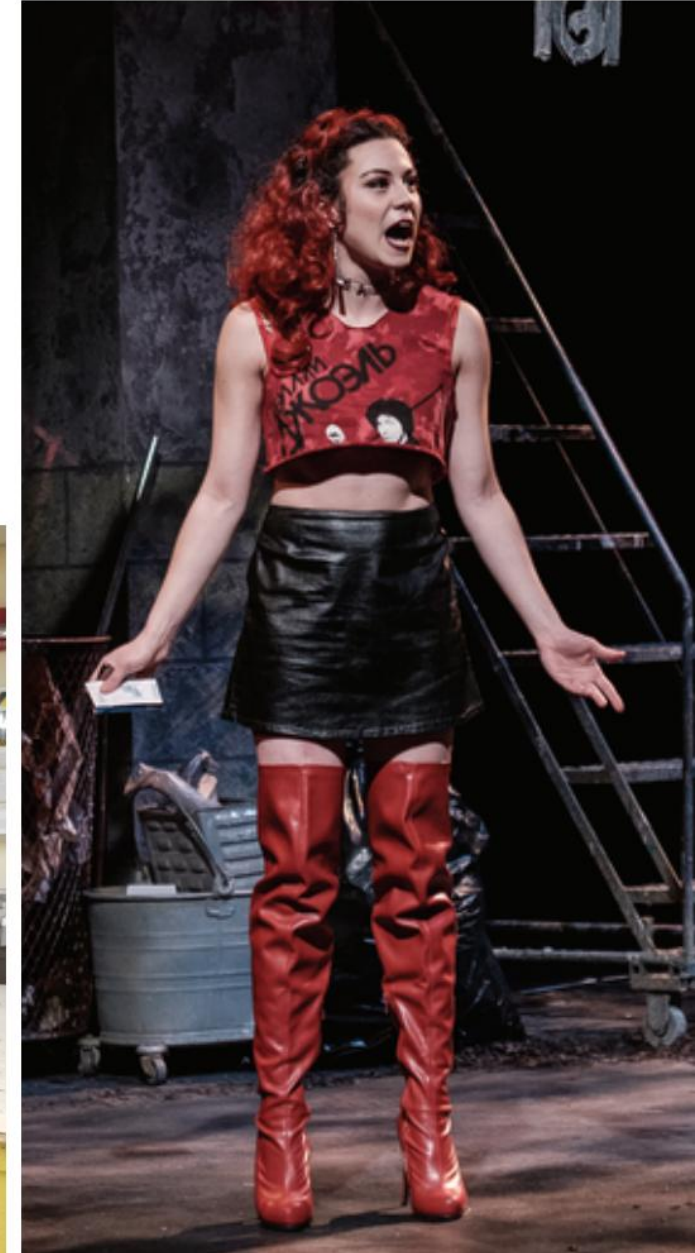
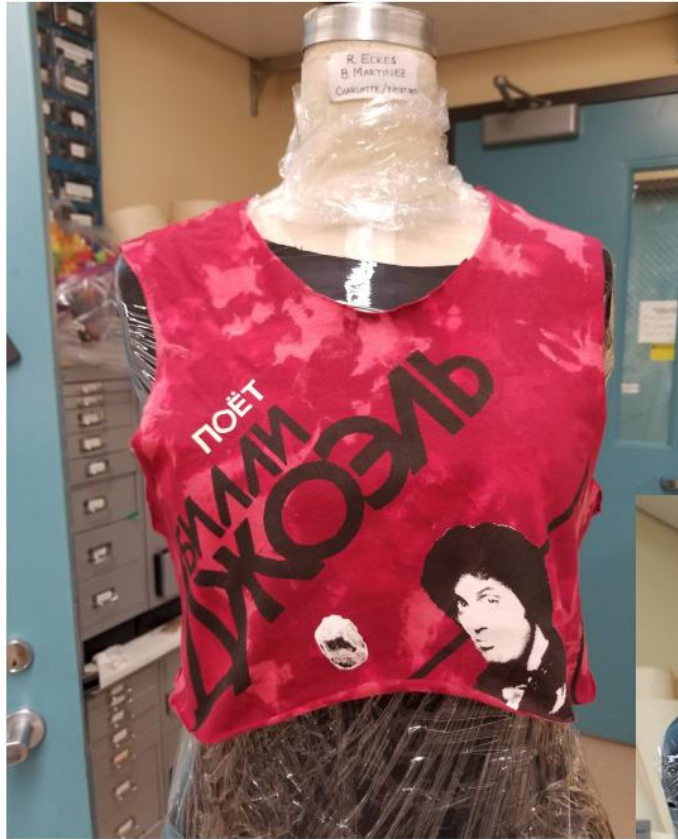
Aging/Distressing



Distressing – Fairytale Lives of Russian Girls



Discharge Dye – Fairytale Lives of Russian Girls



Spamalot

Aging/Distressing



Shibori – Fab Mod Class

Cotton



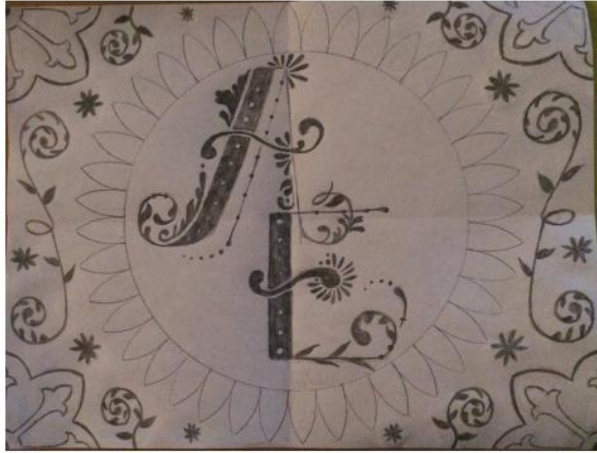
Silk



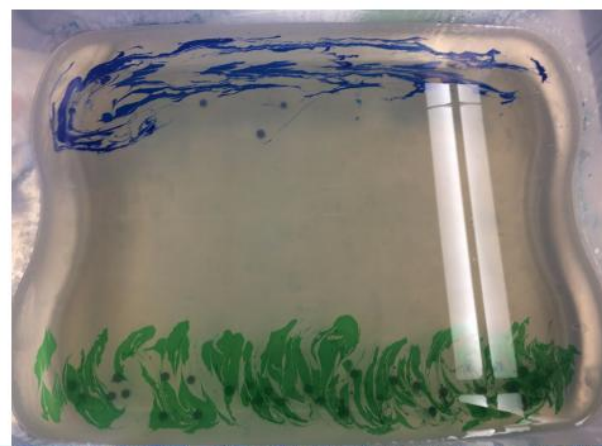
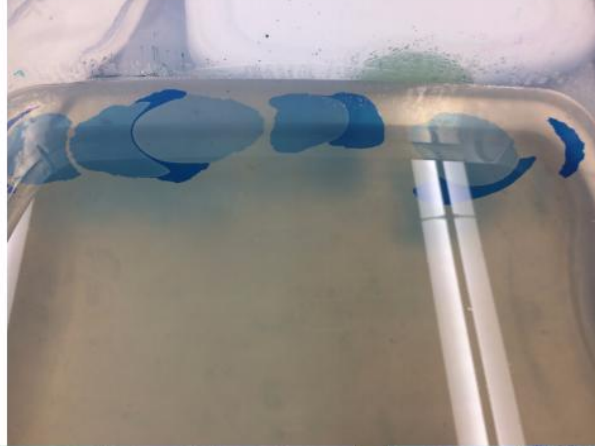
Silk Painting Giant Bird Feathers



Custom Carved Stamp & Hand-Dyed Fabric w/ Register & Repeat Pattern – Fab Mod Class



Marbling – Fab Mod Class



Multi-Step Fabric Paint Stenciling w/ Hand-Cut Stencils – Fab Mod Class



Silk Painting with Resist – Fab Mod Class



Freehand Fabric Paint Design & Applications on Denim

